

McGILL TO FIGHT PADLOCK LAW LEGALLY

RIVAL CANADA METROPOLISES TO BE WEIGHED

Debate by Hart House Against McGill

TORONTO VS. MONTREAL

Autocracy in Quebec and Puritanism of Queen City Main Issues

McGILL plays host today to two Varsity men, A. G. Rankin, the president of the University College Literary and Athletic Society, and A. A. Shaberman, Speaker of the Hart House Debates Committee, who have come to Montreal for the annual Mock Parliament between Varsity and McGill. The subject of this debate in the Union Ballroom tonight at 8.30 is "Resolved that this house would rather live in Toronto than in Montreal." In accordance with a long established custom, a McGill man, in this case Peter Charlton, Commerce student, will support the Torontonians in their idea of moving the "parliament" to Toronto. Morton Godine, president of the Maccabean Circle and president-elect of the Debating Union, will lead the opposition.

The battle is likely to centre around heated arguments upon the advantages and disadvantages incurred by Quebec's banning such pictures as "Emile Zola"; on the Padlock Law, by which students are prevented from hearing such men as Tim Buck, who can be heard in Toronto legally and freely. Toronto, on the other hand, is hampered to a certain extent by rather Puritanical morals, inasmuch as hockey, movies, etc., are banned on Sunday. Quebec may be called unprogressive, and it may be pointed out that Montreal is losing her industrial supremacy to Toronto. The debate will really be a discussion of the relative worth of Toronto and Montreal.

The subject chosen is particularly Continued on Page Four.

SOCIAL PROBLEMS CLUB TO HEAR DEAN FLEMING

Second Talk of Series on Conditions in Quebec

There will be a regular meeting of the Social Problems Club tomorrow at 5 p.m. in Strathcona Hall, when Dean Fleming of the Faculty of Medicine will address the Club on "Public Health in the Province of Quebec." Dean Fleming is probably the most eminent authority on this subject in Quebec. This talk will be the second of a series on conditions in Quebec, the first of which was delivered two weeks ago by Professor E. C. Hughes of the Sociological Department on "Social and Economic Conditions in Quebec."

The points of business to be discussed at the meeting will be the coming symposium with one of the clubs of the University of Montreal on "Trade Unionism in Quebec"; and the results of the membership campaign which closes tomorrow; there are now over 150 dues-paying members.

NEWS CALENDAR

TODAY.
Commerce Luncheon—Union Grill, 1 p.m.
Mock Parliament—Union Ball Room 8.30 p.m.

TOMORROW.
Social Problems Club Meet—Strathcona Hall, 5 p.m.

SATURDAY.
Cosmopolitan Club Dance—Union Grill, 8.30 p.m.
Medical Banquet—Windsor Hotel, 7.30 p.m.

SUNDAY.
Maccabean Circle—Union, 3 p.m.
S. C. M. Open House—Strathcona Hall, 8.45 p.m.

Red And White Rhythm Cabaret To Take Place At Mount Royal

By S. D.

THE biggest dance ever to be held at McGill University. That is the way in which the Red and White Rhythm Cabaret to take place at the Mount Royal Hotel on March 12 is described. It will feature the distinct music of Reggie Childs and his nationally famous orchestra who has been brought up here specially for this dance. The dancing will be continuous from eleven to four, and an added attraction is "Rusty" Davis, the well known Montreal musician and his band.

Tickets for this gala affair have been priced at \$6.00 and are on sale at various places on the campus. The janitors of all the faculty buildings are selling them as well as the Tuck Shop, the Mount Royal Hotel and various members of the student body. Those who have tickets are Arnold Isenmann, Alex Ross, Gray Miller, Eddie Tabah, Nelson Riley, Pete Fuller, Alex Hamilton, Fred Moore, Charlotte Barnes and Bun Rahilly.

From time in memoriam, the Cabaret has been looked upon as the best and last party of the school year. This year promises to be no exception with the added lure of a big name band. Reggie Childs has a large store of knowledge concerning the tastes of the college crowd when it comes to dances. His arrangements and the mastery of every member of his organization of their instruments are something worth listening to.

Most of Childs' musical accom-

plishments have been in the field of radio, but he is also very well known for his direction of musical shows and the records he has made. Before organizing his own band, Childs was well known and highly thought of as a director and arranger along the Great White Way. Since that time, he has been in greater demand by record collectors, having recorded many of the better songs of the day.

Also he is regarded as one of the leading attractions by theatre managers who wish to feature an orchestra as part of their stage show. Childs has made many appearances at leading show spots throughout the length and breadth of the country and has been very successful wherever he went.

In addition to the smooth "sweet swing" style the Childs features, he will have with him his trio of songstresses who are known as the "Three Youngsters." These girls, though young in years, are veterans when it comes to pleasing the crowd. They have been together since they were at school and, in addition to their singing, they double on the piano and saxophone to give a novel and pleasing performance.

Patrons for the Cabaret have been announced and they will be Principal and Mrs. Douglas, Colonel and Mrs. Bovey and Mrs. Grant. Unfortunately, however, Dr. and Mrs. Douglas will be unable to attend the dance, but they have very kindly extended their patronage.

SOCIETY PLANS FINAL MEETING

Philip Johnson Will Address Commercial Society Today

Trip to Burroughs Adding Machine Co. Scheduled After Meeting

THE Commercial Society will hold its final luncheon meeting of the year at 1 p.m. today in the Union Grill Room when Mr. Philip Johnson, Vice President in charge of operations of the Trans-Canada Air Lines, will be the guest speaker. Mr. Johnson, an American is one of the best known Air Transport executives on this continent and has been with the Trans-Canada Air Lines for over a year. At today's luncheon, Commerce students will have an opportunity to learn about Canada's first attempt to establish a Trans-Canada Commercial Air Line, from the man who directs the Company's program.

Mr. Johnson has been imported from the United States where he gained the reputation of being America's best authority on Civil Aviation. He began his career in 1917 at the Boeing Airplane Co., Seattle, Washington, where he served as superintendent of production. Later he advanced to the position of vice-president and general manager, and not long after he became president of the Boeing Air Transportation Corporation which eventually was changed to the United Aircraft and Transport Corporation. In 1931 Mr. Johnson's career reached its height when he became president of the United Air Lines. This was formed by the consolidation of the United Aircraft and Transport Corporation with four auxiliary lines. All were operated under a similar programme which was directed by Mr. Johnson.

Following the luncheon, the students of the third and fourth years will pay a visit to the Burroughs Adding Machine Company. Thanks to the kindness of Mr. R. G. Johnson, manager, the students will be conducted on a tour through the building. This event should prove to be very interesting as well as educational, for the Commercials will see how the principles of accounting are applied through different mechanical devices. Every third and fourth-year Commerce student is included in Mr. Johnson's invitation and all are asked to be Continued on Page Four.

RADIO PROGRAM FROM MCGILL

Campus Broadcast Over CBM on March 10

Varied Program of Drama, Music, Comments and Interviews

FOR the first time in the history of McGill there will be a radio program based on its life and activities. This feature will emanate from the campus itself on Thursday, March 10, from 3 to 4 o'clock over station CBM. This program, which is second of a series of East-to-West college broadcasts across Canada, will present a varied program with all types of college personalities, from lowly coed to editor of the Daily, and all types of activities from lecture-cutting to dramatic presentation.

MCGILL BROADCAST.
A complete rehearsal for all students participating in the McGill Broadcast will be held tonight at 7.30 p.m. in the CBM studios, King's Hall Building, 1231 St. Catherine St. W.

The program will musically consist of songs by the combined Glee Clubs and selections from the Red and White Revue, featuring solos by Madeleine St. Martin, and Top Emory. Bob Dunn will comment on the Union Building and its activities, and Daily editors will speak from editorial offices.

Dramatically, there are several attractions, with monologues, impersonations, and a play by the Players' Club. From Macdonald College come highlights of their Green and Gold Revue, with trios, commentators, and what-have-you. Then from the Campus, comes the voice of Lou Ruschin interviewing different students. The program will be concluded at 4 o'clock with the singing of The Alma Mater.

ARTS & SCIENCE '38.
The Class Photo will be taken for the Annual today at 12 o'clock on the steps of the Arts Building. Everybody please turn out.

The Trans-Radio News Service serving all British Empire and United States of America plans to carry C.U.P. news, starting today.

HORST OERTEL GUEST SPEAKER AT MED. DINNER

Annual Banquet at Windsor Hotel This Saturday

ORCHESTRA AND SKITS

Sir Edward Beatty to Attend as Representative of University

"ENLIGHTENING entertainment" has come to be a byword in describing McGill Medical Undergraduate Banquets. This year's dinner, which is to be held on Saturday, March 5th, in the Windsor Hotel at 7.30 p.m., will not fail to equal in quality the fifty-five preceding banquets, according to plans issued by the executive. For Professor Horst Oertel, pathologist and philosopher, has accepted an invitation to address the gathering, and considerable work and effort has been expended in preparing skits and obtaining an orchestra for the occasion.

A distinguished head table has signified their intention of being present. Among others attending will be Sir Edward Beatty, representing the University, and Dr. A. T. Bazin, who will represent the Faculty of Medicine. The executive wish to point out that thirty-four of the available fifty tables have already been reserved, so that those wishing to go should see Mr. Hort at once for reservations if they have not already done so.

PATHOLOGY PROFESSOR.

"The Autopsy Table and the Emperor's New Robes" is the subject of Professor Oertel's address. Known throughout the Medical School as the dean of lecturers, it would be useless to enlarge on his ability as an orator. Suffice it to say that by extracting something of a philosophical nature from Grimm's Fairy Tales and combining it with his experience as a medico-legal expert, Professor Oertel has moulded together an address which all are anticipating. During his career as pathologist, Professor Oertel has held several prominent posts. Firstly, he was located at Guy's Hospital in London and from there he went to Blackwell's Island, New York City, concerning which place he has many memoirs. In 1918 he came to McGill and since that time has occupied the Strathcona Chair of Pathology here. His publications are many. Climaxed by his textbook on Special Pathology just published, he has written two other well-known textbooks on (Continued on Page Four).

German Refreshments with Beer Provided at Masquerade Dance

OLD MUNICH has been brought to the Union for the Masquerade Dance this Saturday. What was formerly known as the "Union Grill Room" will be redecorated for the occasion by Chef Fred Annett, who has also engaged musicians to play the songs that have resounded for ages in jolly old German "Ratskellers."

The refreshments, of course, will be a real German supper, including beer. Tickets for the supper will be on sale at the dance, at twenty cents per person. There is a choice of various German "Kuchen" and soft drinks for those on the wagon.

Clive von Cardinal has a collection of costumes for those who have been unable to find any around the house. A phone call (WE. 4597) will help these unfortunates out. Masks and paper hats will be available at the dance; especially for those who decide to come without costume. Dressing rooms are provided in the Union.

If you are still looking for a partner, the Committee has established the "League of Nations Bureau,"

EXPERIMENTAL SPIRIT SHOWN BY WORKSHOP

Ralph Litton Directs, Carlo Bos Stars in Ghost Play

IMPROVEMENT NOTED

Novel Four-Scene College Drama Conceived by Maurice Hecht

By K. K.

THE three plays produced by the Workshop last night in the Union Ballroom were admirably suited to amateur talent, giving scope for dramatic ability and characterization. The first play, entitled "The Second Visit" was written by John Bourne. Under the direction of Ralph Flitton the cast sustained an atmosphere of mystery and suspense throughout the play, in spite of the somewhat ineffective lighting. Carlo Bos as the ghost of Mr. Marvyn, the disillusioned idealist whose life had been wrecked by a woman, was outstanding in his sincere portrayal of this embittered character. The supporting cast was fair; Elisee Munroe and Ian Ross, as Joyce and George Carruthers, who have come to visit Marvyn not knowing he is dead, manage to imbue with life roles that were somewhat weak. Peggy Tyndale and Jean Percy were convincing in their respective parts, and Stephen McNutt as the ghost of the vicar treated his small role with sensitivity.

The second play, "No More Americans," was written by Babet Hughes and deals with three Bohemians of Montparnasse and their attempts to separate an American family from their money. The ensuing events make lively fare and no one is surprised when the Bickses from Los Angeles completely turn the tables on the conspiring Frenchmen. The honors for this amusing performance are evenly divided between the directors, Dorothy Bennett and Stephen McNutt, and the members of the cast. Oscar Lamarre as Emil the Maitre-d'hotel was well-cast. Talbot Johnson and Elvin Watts played their parts with a refreshing spontaneity. An excellent contrast between Mrs. Bicks and Mimi was created by Jean MacDonald and Jane Whittemore. The parts of the Gendarme and the waiter were effectively taken by Ambrose Saunders and Victor Cowles.

NOVEL EXPERIMENT.

The third play was an experiment and one novel and interesting to (Continued on Page Four).

HECTIC STUDENT MEETING PASSES UNANIMOUS MOTION BACKING COUNCIL'S STAND

THE DECISION

AN EDITORIAL

The result of yesterday's Students' Society Meeting was a most sensible one. The main issue was at times beclouded by questions of procedure, but in the end the problem was definitely settled.

It was decided that the Students' Society could not countenance a breach of the Provincial Laws. Whether hearing Tim Buck in the Union would constitute such a breach did not seem to be the business of the meeting, hence it was decided to abide by the decision of the University's legal advisor. He had declared, in a written statement, that such a meeting would be illegal. Therefore Tim Buck will not be heard in the Union.

Thus the question has resolved itself. The Students' Society has acted wisely. It has gone on record as protesting the Padlock Law because it is undemocratic; because it is oppressive; and because it stifles the freedom of speech and discussion which are essential in a University. The Society has asked the University Authorities to take steps to have this deplorable condition remedied, and has directed that letters be sent to the Federal Government asking for disallowance, and to the Provincial Government asking for repeal.

What has been done is quite within the rights of the Students' Society. The Society has gone about righting a wrong in a constitutional and dignified fashion. The whole question has been placed before the University and the two Governments concerned.

It is up to them to act.

MACCABEANS TO HEAR D. LEGATE

Speak on 'The Art of Motion Pictures'

Past, Present and Future of Cinema to Be Discussed

DAVID M. Legate, better known to thousands of readers of the Star as the dramatic critic D.M.L., will speak to the Maccabean Circle on Sunday afternoon at 3 p.m., in the Union, on the subject, "The Art of the Motion Picture," and he will describe the efforts of the movies to raise themselves from a commonplace and vulgar attraction to the low-brow minds to the riches of the intellectual minds. For the benefit of the many who still think that the movies are still in their infancy, Mr. Legate will trace its successes in mature and intelligent drama and comedy—the worthwhile drama.

Not only does Mr. Legate know whereof he speaks by his previous experiences on the Star, but he has been an assistant in the English Department of McGill, having specialized in this subject before his graduation from McGill in 1927. He has also produced the Red and White Revues of 1926 and 1927, and in those years also served as associate editor of the McGill Daily.

The recent picture, "Snow White and the Seven Dwarfs," will serve as an illustration to Mr. Legate, who will attempt to foresee a promising future for the movies after many of the more glaring faults have been eliminated.

JOURNAL CLUB.

Today at 5 p.m., in Room 210, Macdonald Physics Laboratory, the tenth meeting of the Journal Club will be held.

Speakers: Dr. G. O. Langstroth, Dr. W. H. Watson.

This meeting is open to all who are interested.

REVUE TO STAR GLAMOUR GIRL

Box Office Reports Tickets Selling Fast

Bernice Ashkanase and Melody Team Drawing Student Interest

"TICKET sales to all four performances of the Red and White Revue are going like wildfire," was the statement issued last night from the box office, which opened yesterday. The ticket manager explained the unusually heavy sales for Thursday and Friday nights and Saturday afternoon by the interest that has been aroused in the New York Glamour Girl and in such new Revue stars as John Frazer and Madeleine Saint-Martin.

Thursday night this year is Student Night, and the reduced price and special touches added to this particular performance seem to be drawing the crowds.

Talk heard around the campus focusses on the identity of the Glamour Girl, who brings a new and sophisticated note to the Revue. With her intimate style of singing, she brings a very individual interpretation to Howard Simpson's "Just Another Day," and in the role of "Blondie in 'Where Was Moses When the Light, etc.," she reveals versatility gained in many another show.

Continued on Page Four.

SENATE VETO AVOIDED

Council Urged to Abide by University Counsel Decision

WALKLEY EFFECTS UNITY

Buck Meeting Controversy Settled to Satisfaction of Students' Society and Council

THAT McGill students desire the right to hear speakers and platforms of all and any political parties in the Dominion of Canada, but that they only desire to do so in conformity with the law was definitely established at a special meeting of the Students' Society held in the Union Ballroom last night. After hours of discussion dealing with motions, amendments and sub-amendments all with the intention of modifying the last motion adopted by the meeting of the Students' Society on February 21 urging the Union authorities to grant the Social Problems Club the use of the Union for a meeting to be addressed by Tim Buck, which was no longer deemed necessary, the club having cancelled the meeting, unanimity was finally established when Jack Walkley combined the principal features of all previous motions and proposed the following motion to the meeting which adopted it unanimously:

"WHEREAS, on the 21st of February, 1938, at a meeting of the Students' Society, attended by approximately five hundred members, the following resolution was agreed upon—

"Be it resolved that this body instruct its president to instruct the Union House Committee to make available the Union Ballroom for the meeting with Tim Buck" and WHEREAS counsel for the University in a written opinion have expressed doubt about the legality of this action now therefore,

(a) Be it resolved that the aforesaid resolution be supplemented by the following words:

"Provided that the same can be done in conformity with the law," and:

(b) Be it resolved that the Students' Executive Council acting for the Students' Society of McGill University refuse to make available any of the facilities over which it has jurisdiction for purposes which are advised by University Counsel to be illegal.

(Signed) Everett F. Crutchlow, President, McGill Students' Society.

Philip F. Vineberg, Mover of the resolution, John M. Walkley, seconder.

Crutchlow opened the meeting by stating that its purpose was to consider the resolution demanding that the "Students' Executive Council refused to make available any facilities over which they have jurisdiction for unlawful purposes" as stated in a petition which was circulated on the campus and signed by 850 students.

Continued on Page Four.

McGill Daily

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Member of the C.U.P.

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and not the official opinions of
the Students' Society.

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IN CHARGE OF THIS ISSUE

NEWS.....SPORTS
Jack Greenwood.....Bill Cairns

REPORTERS

Soicher, Segall, Sabloff, Rubenstein, Lapin,
Haverfield, Aikens.

Montreal, Thursday, March 3, 1938
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The Lash

Corporal punishment as a means of law enforcement is once more under public scrutiny, as a result of a sentence handed down in an English court imposing the lash as a penalty for robbery with violence. Although not an unusual sentence in itself, it has attracted widespread attention because the offenders held a relatively high place in London's social scale. As has always been the case before, the matter will probably be allowed to drop without any decisive action one way or the other.

It is one of the major defects in our safe and sure system of legal development that mere proof of the undesirability and uselessness of a longstanding institution is not sufficient for its abandonment. The inertia of the status quo is such that a great time-lag occurs inevitably between the cause and the effect in reform. The persistence of the institution of corporal punishment is a concrete example of this condition.

That corporal punishment is not a valuable adjunct to the machinery of law enforcement can hardly be contested at this date, when such a mass of evidence has been piled up in condemnation of it by criminologists, alienists, psychologists and officials themselves. It is admitted that corporal punishment sprang in the beginning from an inherent idea of vengeance, not, as the law today proudly proclaims itself to be, as a means for the prevention of crime. The institution is barbarous in its origins, and barbarous in its application. Like capital punishment, it has been conclusively proven no deterrent to the potential criminal by the failure of the crime rate to rise in countries where it has been abolished. But they both stay with us, a monument to the constancy of the law, and to its resistance to frivolous change.

Barbaric as it is, corporal punishment seems to hold a great appeal to the mass of the people, who might be loath to abandon it. Perhaps the same savage instinct which makes us take intense pleasure in watching a prize fight is a factor in the cherishing of the lash. This has been alleged frequently, and again by many commentators on the present instance. If it is so, if the imposition of the penalty of whipping gives us pleasure, then we should most certainly forego that pleasure, and find our fun elsewhere.

Red and White Cabaret

IN the past, the Red and White Cabaret has been one of the biggest dances on the Campus. This year, it is definitely the biggest, and with the decision of the Students' Council to import a name band for the event it becomes something of an experiment. An experiment, yes, but one that has been wanted here at McGill for some time.

There is no doubt that bringing in a name band is a popular move and the only way to prove that it will be a successful experiment is to go to the dance. It is certainly worth the money and everyone is sure of a good time if they will come and support the Red and White Cabaret, the last social function of the McGill year.

MUSIC

R. V. C. Glee Club Concert.

IT has been some time since the Music Column has reviewed a concert by the R.V.C. Glee Club, but there is little doubt that on Wednesday, February 23, we were privileged to witness perhaps the finest performance of this organization that has been given in several years. Although the women's Club acquitted themselves most creditably in each of their groups of songs, some of the credit is indeed due to the assisting Men's Club.

The program was most varied, and seemed eminently suitable both to the capabilities of the singers and to the mood of the audience; opening with a group of two and four part songs by Coleridge-Taylor and Robert Franz. In the middle of the last group, between works of Frederick Cowen and Edward German, a novel arrangement of the famed Brahms "Cradle Song" was most favorably received.

The Men's organization came into its own with a Sea-Shanty in the approved style, an amusing novelty chorus, "Old Man Noah", and Joseph Barnby's beloved "Sweet and Low." The combined chorus proved an agreeable surprise in the finale, in a powerful four-part arrangement from Sibelius' "Finlandia", and in that "wildest of dances" the "Cachucha" from Gilbert and Sullivan's "Gondoliers."

The instrumental soloists were more than adequate in providing acceptable variety to the program. The harp solos of Miss Betty Anthony, in particular, were a most refreshing interlude, and were rendered with the fidelity and sympathy of a true artist. Mr. Lebenson, cellist, was also adequate in a selection from Gluck's "Paris and Helen", and in two movements of a rather "chamberish" sonata of Eccles.

To anyone who knows the history of the Glee Clubs at McGill, it is obvious that a great part of the credit for this and many other fine performances is due to the untiring efforts of Harry Norris, musical director of both Clubs. Mr. Norris is a graduate of the Royal Academy of Music at London, and for some time was music director of the world-famous D'Oyly Carte Opera Company. We are indeed more than fortunate to work under his able and understanding supervision.

—G.W.M.

Overtones

By DIAL TWISTER

This afternoon the Canadian Broadcasting Corporation is inaugurating the first of a series of programs dedicated to, and produced on, the Campuses of Canadian universities. This series, which is to begin at Dalhousie University in Halifax, will fill a gap which has been quite apparent for some time in the set-up of the Corporation's activities. In the past we have been hearing quite a lot of comment on the lack of co-operation between the powers that be in radio and the students of Canadian universities. Quite naturally and justifiably the students have felt that they should be given a chance to acquaint the mass of radio listeners with what goes on at a large university such as McGill.

The opinion that the public ought to become more familiar with student life and activities has gradually gained support throughout the country, and has gained concrete expression in the United States. It has been felt that the impression which was created by a certain class of movies dealing with college life is definitely detrimental to the prestige and existence of universities in general. As a direct result of this widespread feeling we have seen the appearance, during the past few years, of a number of broadcasts which have dealt with the life of students at the various large institutions of learning in the United States. These programs were produced and executed exclusively by the students, and were true representations of their activities. It is, therefore, with unbounded pleasure that we learned of the decision of the CBC to sponsor a similar series of programs, to extend across Canada, from East to West.

Next Thursday, March 10th, at 3.00 o'clock in the afternoon, McGill will go on the air! Since the CBC has tentatively allowed one hour for each program, there will be ample time and scope for McGill's representatives to present the elaborate program which they have planned. All walks of life on the Campus are to be depicted. The announcers, the speakers, and the performers will all be students.

The tentative arrangement of the program will include a dramatization of the history of McGill by the Players' Club, the presentation of skits and songs by members of the Red and White Revue of 1938, interviews with prominent Campus

personalities, and interviews with the average student as he rushes to make a late lecture. There will also be an outline of the work done by the various departments of the Daily. This latter part of the program will feature brief talks by Gerald Clark, who will introduce the News Editor, Arnold Isenman. Following this will come an outline of the functions of the Sports Department, as presented by Pete Fuller. The Daily's part of the program will terminate with a talk by John H. McDonald, editor-in-chief, who will discuss the functions and set-up of the Canadian University Press.

During the course of the program the Glee Club will be heard in a number of selections, and the members of the Macdonald College Green and Gold Revue will contribute a few excerpts from their current show. Lou Ruschin has been selected to act as field announcer on the Campus, while Bob Dunn will attend to the interviews in the Union.

COMING EVENTS

Cornelia Otis Skinner comes to Montreal, on Sunday, March 6th at three p.m. for a single engagement of her "Modern Monologues," at His Majesty's Theatre. She has appeared on the stage widely in America and Europe and has just concluded a successful Broadway engagement.

Under the direction of Douglass Clarke, the Sir George Williams College Department of the Drama will present their major production of the year, Shakespeare's "Othello, The Moor of Venice," in the Central Y.M.C.A. Association Hall, 1441 Drummond street, on March 3, 4, and 5, at 8:30 p.m.

Roads.

I love roads
that curve among the hills and meet the blue.
They tease my fancy;
Call to mind strange sights I'd like to see;
Orient cities
Indian temples
And brackish tropic streams
where orchids hide.
They lead past mountains etched with snow,
and stretch on to the sea
where turquoise waters
rise and fall
eternally.
Some roads lead through forest's green;
through Asian markets, Roman ruins.
Some roads lead to great Sahara's
saffron shifting sands
where caravans
and Arab bands
fade silently away.
Someday a road I'll take. . .
I'll not, I think, care where it goes.
I'll be a gypsy vagabond
in Spain
Ceylon
Peru.
But when I weary,
as I doubtless shall,
I'll love roads more
for leading home
again!

—DON IRWIN in DAILY TEXAN.

To My Love.

You have likened me to a star
Which cold and remote and far above you
Stays unmoved in its own quiet sphere;
This you do not understand—I love you,
But were I, like a star, to come near you,
You would be seared and shriveled by my fire.
You cannot know the seething volcanoes within
me,
Tormented by lava springs of desire;
Your love is too frail a thing to withstand
The eternal unrest within me,
Ever in motion, boiling and bubbling,
Repressed within me, never let free.

Thus I must remain as a star, remote and cold—
To keep your love that will too soon grow old.
You ask why I want your little love, far from
you;

This you do not understand—I love you.
—DAILY CARDINAL.

We vote these the sweetest words in the
English language:

1. I love you
 2. Dinner is served
 3. Keep the change
 4. All is forgiven
 5. Sleep 'till noon
 6. Here's that five.
- And these the saddest:
1. External use only
 2. Buy me one
 3. Out of gas
 4. Funds not sufficient
 5. Rest in peace
 6. Dues not paid.

—SILVER & GOLD.

It seems that they grow the women rough,
tough and sassy up at the University of British
Columbia. When a group of masculine invaders
discovered at a hen party, 150 ebullient
women de-shirtd, de-pantied and de-soaked
the hapless males and tossed them bodily out
of the front door into the rain. My, oh my!
Such immodesty.

—SILVER & GOLD.

STRATHCONA HALL LIBRARY

PAUL THE JEW—by the author
of "BY AN UNKNOWN DISCIPLE,"
1927.

This book may be obtained in the
Reading Room of Strathcona Hall.

TOO often the average individual
is apt to consider the apostle
Paul's famous conversion on the
road to Damascus an isolated fact,
with no background to explain it.
In this book the author pictures
strikingly and unforgettably the
almost overwhelming confusion of
the young Jewish teacher con-
fronted by problems which have
arisen due to the narrow, rigid
ritualism of the Jewish faith, all
outlined against a background of
clever touches describing the
Roman rule of the times.

Paul is first seen travelling on
the road to Antioch and constantly
coming up against problems which
confuse his belief in the Jewish
faith, which seems to demand a
less rigid interpretation, and which
he feels he cannot allow, for obvious
reasons. Through various peo-
ple, notably Barnabas, Paul hears
mention of a certain Jesus, who is
attempting this very thing, and
against whom Paul already feels
hatred and disgust. With various
people on his journeys he discusses
philosophies and cults which thrived
in great abundance in the an-
cient world. So vividly does the
author present it all that we seem
to be present at each discussion, and

to be seeing priests of Isis and
flashing Grecian women traversing
the streets of Antioch.

At length Paul is outside the
great temple at Jerusalem, his mind
unutterably weary with the contro-
versies and discussions which he
has been turning over in his mind.
As he waits there, he is drawn into
the mob that is determined to kill
Stephen, a young man that has
been spreading the doctrines of
Jesus. Paul in horror sees him
stoned and thrown over a precipice,
and then, overcome by the cruelty
and the last radiant look of
Stephen's face, he turns and flees,
and, says the author, "the next day
he started on the road to Damascus."

M. E. A.

With final examinations in the
offing, we feel it our duty to bring
you a little advice on how to pass
them.

This advice first appeared in
"Poor Richard's Almanack":

HOW TO MAKE A FINAL EXAM.

1. Enter the room armed with a pencil, a set of encyclopedias and a slate for figuring.
2. Grab a handful of quiz pads; pick a back seat that squeaks; and sample the questions.
3. Flip a coin to decide true and false answers. Throw dice to determine multiple choices.
4. Write a flattering character sketch of your professor. (Dale Carnegie says this can't fail, but did you read what Sinclair Lewis said about Carnegie?)
5. Rip out a couple of hundred quiz pad pages, make gliders out of them, and gaily shoot them across the room. (This kills time.)
6. Bring a drinking glass so the prof will believe you when you ask to get a drink.
7. Write answers illegibly so you can argue later that the answers were correct.
8. Read Niel Plummer's article entitled, "Is Cribbing Necessary?" in last July's College Humor. It con-

tains some really grand schemes for outwitting the prof, especially the ones that were employed by the young ladies. They were fiendishly clever.

—Kentucky Kernel.

No, Oscar, the Germans don't name their ships after jokes so the English won't see them.

—Daily Texan.

M. Hebert

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THE LIST
TODAY

Med. Meet Eng. in Playoff Game at 6

WINNER WILL MEET DENTISTS IN FINAL AT FORUM MON. AT 5

Eng. 2 to Play Eng. 3X at Five Tonight

OBSERVE RULES

TONIGHT on the campus rink at six o'clock the semi-final game of the Interfaculty Hockey League will be held. This game is a replay of the one which was held last week between Engineering and Medicine, in which the Meds won the game but due to a breach in the rules the game was called a no-contest game. It is a standing rule of this league that all players must be medically examined before taking part in any of the games and if this is not the case the game is forfeited or replayed at the discretion of the manager.

The Meds may have some hard feelings concerning this procedure, but a rule is a rule and must be kept. If they were good enough to win their last game it is no reason why they should not replay the game under the circumstances and prove that they are the better team. The winner of tonight's contest will meet Dentistry for the title at the Forum on Monday from 5-6. And the winner of this game will play Macdonald College in a game which will be arranged.

The rules regarding play-offs: All players must be medically examined. Played at least one game during the year in an interclass or interfaculty game. No one who has played senior, intermediate or junior hockey during the year is eligible to play in these games.

The somewhat versatile manager of the Engineering team announced his team's line-up for tonight's fixture with a confident smile. Stewart, Hamilton, Bovard, Bartram, Hall, Ogilvie, Oatway, Archambault, Kaneb, Duff, Grant, Moore.

In an interclass game tonight at five o'clock Eng. 2 meet Eng. 3x to decide the winner of their section. On Monday the winner of the game will meet Med. 2 in a semi-final and the winner of this game will meet Commerce 2 for the title.

QUE. KANDAHAR TO BE RUN OFF THIS WEEK-END

Entries Must Be In Tonight — Perfect Conditions Expected for Event

RACE STARTS AT 11.30

THE 1938 Quebec Kandahar will be held at Mount Tremblant, Lac Mercier this coming Sunday. This competition consists of a downhill race and two slalom runs. The slalom will count % as much as the downhill event. The Federation Internationale de Ski rules will govern the events.

Entries may be obtained from the secretaries of the competing clubs. Don Tirrell has a number of these entry blanks for those who may wish to take part in the program. The entries must be in by seven o'clock tonight and may be given to the Kandahar Committee, Red Birds Ski Club, 3465 Cote des Neiges Rd., Montreal. They must be accompanied by the entry fee of \$1.00.

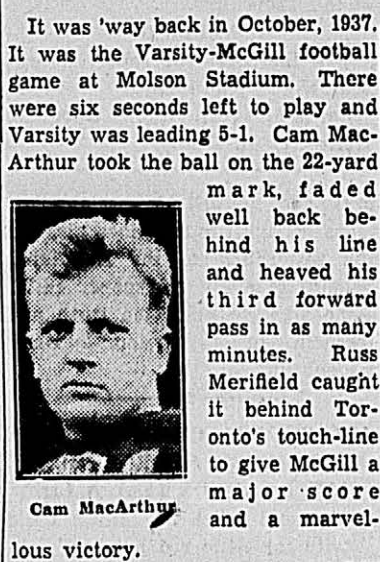
Competitors must be 18 years of age on or before January 1, 1938. They must be amateurs and members of C.A.S.A. Clubs or Clubs affiliated through the F.I.S. C.A.S.A. competitors must be ranked (as of March 3, 1938) First or Second Class in Downhill Running. The Committee reserves the right to refuse entry to other skiers considered not to have an equivalent ranking.

A challenge trophy for the Combined Event has been presented by the Kandahar Ski Club (Murren). Prizes will be given by the Red Birds Ski Club for first and second in the Combined Event, first and second in the Downhill and for first and second in the Slalom.

Racers will start at one minute intervals, beginning at 11.31 a.m. Two and a half hours should be allowed to climb the hill. A heated cabin will be provided by the St. Jovite Ski Club near the start of the run. Competitors' numbers will be published in the Montreal Star of Friday, March 4, and in the Montreal Gazette of Saturday, March 5. Numbers will be given (Continued on Page Four).

CLASS OF '38

Ed. Note: This is the second of a series of articles about athletes graduating from McGill this year.



Cam MacArthur

It was 'way back in October, 1937, as well as an accurate forward-passer and a fair kicker. But of all his many football exploits, he will long be remembered for the breath-taking victory against Varsity taking the ball on the 22-yard mark, faded well back behind his line and heaved his third forward pass in as many minutes. Russ Merifield caught it behind Toronto's touch-line to give McGill a major score and a marvelous victory.

Cam MacArthur entered McGill in 1933 and played Senior football for four seasons. He developed into one of the finest plunging half-backs in intercollegiate competition

MacArthur was born in Winnipeg, taking his preliminary college work at Manitoba University. Some five years ago he entered Medicine at McGill. At that time he was a fair enough footballer, but he came a long way to develop the expert all-round playing ability that he possessed. He received the highest honour McGill pays when he was elected captain of the team for '36.

Besides football, Cam was a member of the Medical Executive Council from 1934 to 1936, a member of the Athletics Board this last year and on the Athletics Council for the past three years. He was also a member of the Scarlet Key and the Marlet Society.

FENCING TEAM WINS CITY CHAMPIONSHIP IN CLOSE STRUGGLE

McGill Wins Six Matches Against Westmount Y.M.C.A.

THE McGill A Fencing team that successfully defended their intercollegiate title at Kingston over the week-end, chalked up another victory as they won the City League championship, defeating Westmount "Y" in the finals. McGill won six bouts and the "Y" took three. The credits for the win were evenly divided between Erv. Smith, John Hermann and Doug Reilly each winning two of their three bouts. George Tully, former Olympic fencer, and present Dominion three weapon champion... scored three wins and proved the strongest fencer on the floor. The McGill team met Westmount "Y" by virtue of a win over Montreal Fencing Club, in a four-cornered fence-off. The McGill team lost only two matches during their season and took the rest of the matches by good scores.

The McGill fencers showed good style but were unable to handle the fast flash attacks of Tully who took the three of them into camp to the score of 5-2, 5-1, 5-2, but McGill showed a superiority over their opponents by scoring 28 hits and receiving 25. Each member of the McGill team was presented with a small cup and the second-place team, Westmount "Y," also received smaller cups. It was announced that McGill's B team of Legeridge, Row, Haviland and Roseman had won top-ranking in the B league, and that they would also be presented with their cups at an early date.

The McGill trio with the exception of Erv. Smith are fighting as a team for the first time. Chapman and Moll, former Intercollegiate champion, graduated last year leaving Coach Blau bereft of experienced fencers. So far the A team has justified his expectations.

Fencing activities are not over for the year as McGill men are expected to take a prominent place in the Provincial Foil which is being held on March 7th, at Central Y, and later in the Dominion championships in May.

In the Novice Foil tournament on Monday night Rosemann of McGill's B team reached the finals. John Hermann has also showed up well in outside competition, taking third place to Tully and Barby in the Y.M.H.A. Open Foil Handicap.

4 MEDS DOWN 20 ARTS

IN the final game of the Interfaculty Basketball League a four-man Medicine team overpowered a twenty-man Arts squad to take the league title by a score of 39-20. Medicine by virtue of their win remain undefeated in their five games, with the Engineers in second place with only one loss. Trailing in the third position was Arts with three victories in five games. A round robin playoff will be held between these three teams. The schedule to be announced some time this week.

Despite their lack of man power and also despite the fact that they scored a basket for Arts, a hardy Medicine four gave the Arts students the advantage in numbers and took their opponents into camp. Pugh of the Med. team was the star of the game gaining 17 points to lead his team to victory. Elgossin of Med. and Bearman of Arts each scored 10 points.

Line-ups were as follows:
Medicine: (39) Pugh, 17; Elgossin, 10; Winthrop, 4; Eppley, 8.
Arts: (20) Hagen, Gordon, Wilkinson, Bearman, 10; McGuire, Peets, 6; Borsman, 2, plus the rest present.

STANDINGS

	P.	W.
Medicine	5	6
Engineering	5	4
Arts	5	3

Sport Notices

SEN. & INTER. BASKETBALL.
There will be a practice for the intermediates and seniors this afternoon at five o'clock.

AN AFFAIR.

Inspired by you
I wrote a little song.
It wasn't classic...
Wasn't even good.
But its simple little lyric...
Well, I thought you understood!
And then we parted.
You had my love;
I had my song.
Long months have passed
And you've forgotten.
But I... say, what
Was that tune?
—Daily Texan.

Did you hear about the big girl on the campus who is so big her shadow looks like a crowd following her around? And the fellow on the campus who is so thin that if he stood sideways in class he'd be counted absent?—Silver and Gold.

INTER. CAPTURE INTER-COLLEGE HOCKEY TITLE

Hibbard Stars in Nets to Gain Shutout—Young and Windsor Score

SECOND TITLE

THE McGill intermediate hockey team by virtue of their 2-0 victory over University of Montreal at the Forum yesterday afternoon are intermediate intercollegiate champions for the second year in a row. The squad completed their schedule with only losing one of their games and winning six. After a somewhat disappointing showing in the local intermediate league they went on to win the college title with the experience they obtained in the latter league.

The lowly U. of M. team managed to hold the champions scoreless until only three minutes to go in the final period when the Redmen broke loose and rammed in two goals before the final whistle. Young scored the opening goal when he drove home Kennedy's pass from in close.

The game started off at a slow pace with both teams doing plenty of skating but with little effect. The forward lines of each squad were scrappy in their passing and the constant back checking of the U. of M. forwards prevented the Redmen from scoring in the early minutes of play. Ash Hibbard in the McGill nets was called upon to stop several hard drives but proved equal to the task and turned back the constant drives of the French team.

As the game progressed and McGill were unable to score U. of M. saw chances of springing an upset and spurred on with this belief they gave the Red team something to worry about. Backed up with capable defence the forwards swept in on Hibbard in the

Continued on Page Four.

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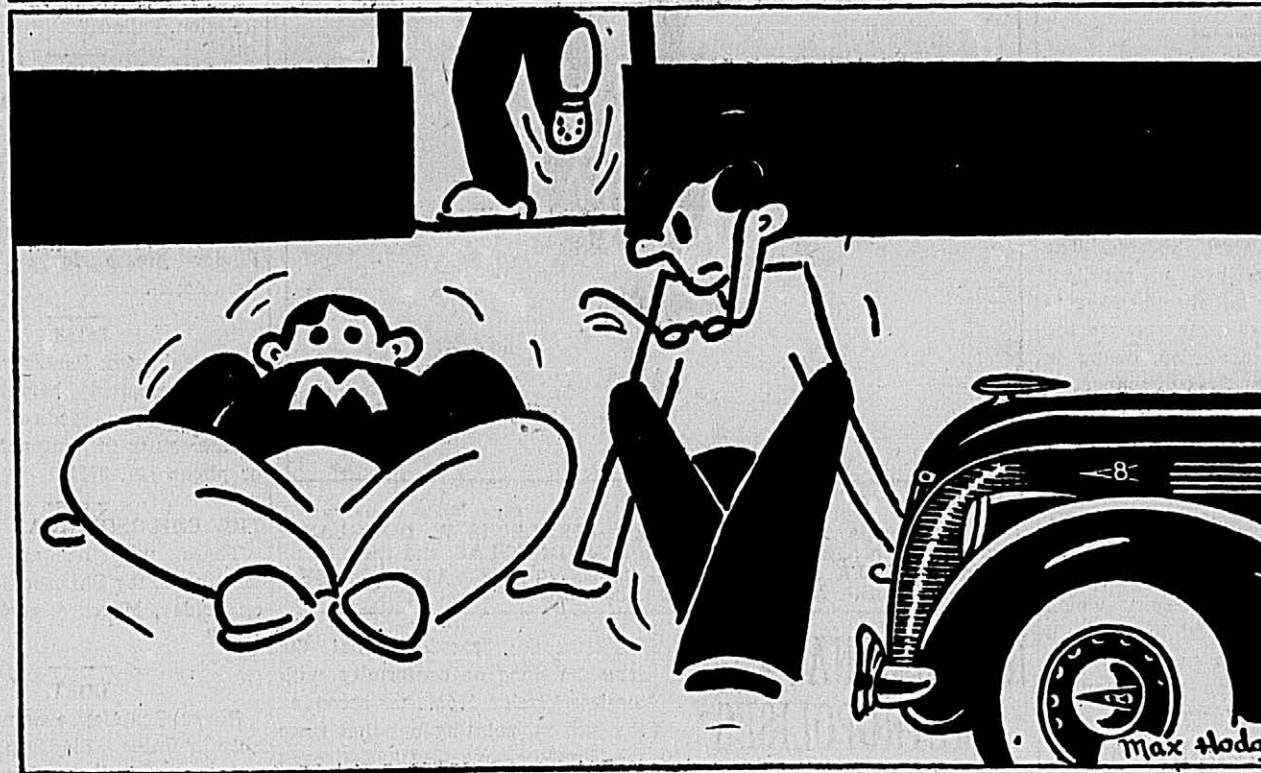
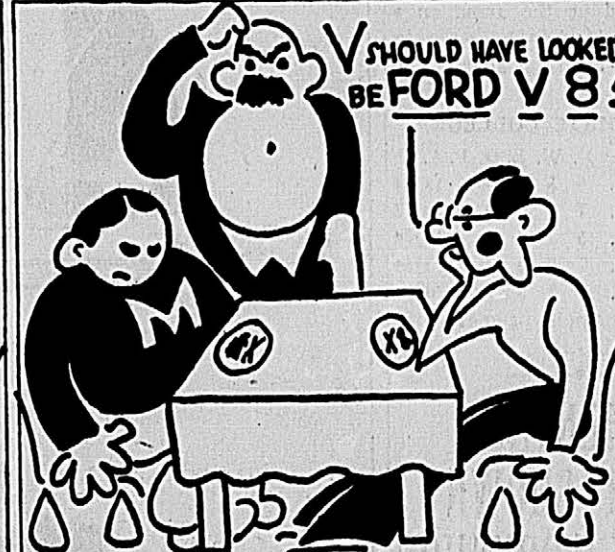
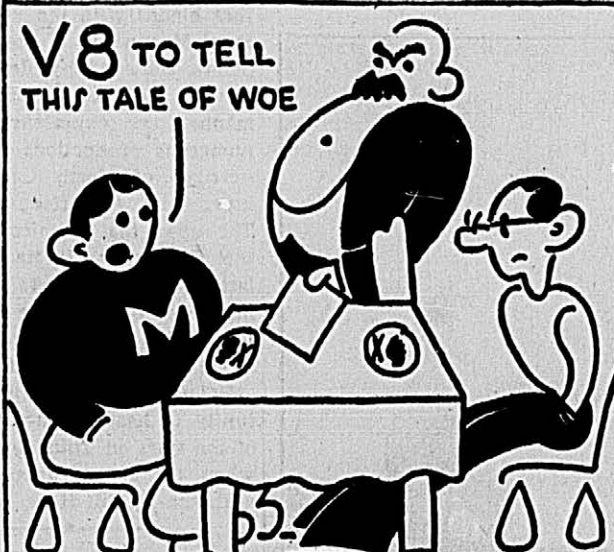
Sale of Men's 2-Trouser Spring Suits \$25

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\$5 DOWN balance in three monthly payments, no interest.

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They are mean and nasty too
Despite their mood you'll see them stewed

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INTER. CAPTURE
INTER-COLLEGE
HOCKEY TITLE

(Continued from Page Three)

McGill nets only to be turned back. As the game progressed the McGill forwards began to perform in a more organized style and came close to scoring on several occasions. With three minutes to go Taylor Kennedy picked up a loose puck and swept down the boards and fed a beautiful pass to Young as he came in fast and drove the puck past the goal line for the first McGill counter. About a minute later Windsor sewed up the game on a neat solo effort when he went in alone to score the final goal of the game.

INTERMEDIATE COLLEGE.

P. W. L. D. F. A. P.	
McGill	6 5 1 0 27 13 14
Loyola	7 6 1 0 23 8 12
X.R.M.C.	5 1 4 0 10 17 4
Bishop's	7 2 5 0 14 25 4
U. of M.	7 2 5 0 15 26 4

x—Plays four-point games with Bishop's and McGill.

EXPERIMENTAL
SPIRIT SHOWN
BY WORKSHOP

(Continued from Page One)

Workshop. Using the Stanislawski method, which is one of impromptu dialogue in a given situation, Maurice Hecht wrote and directed a four-scene college drama, "And the Truth," with some success. The first two scenes had an excellent holding quality but the third tapered off rather weakly toward the end, and the conclusion, owing to a technical error, was disconnected. The three principles, Harriet Bloomfield, Harry Moss and Sol Leiter, gave spontaneous and admirable performances.

The Workshop has shown in these last three plays considerable improvement and it is to be hoped that the experimental spirit which is essential for a vital theatre will continue to play a significant role in future Workshop productions.

HORST OERTEL
GUEST SPEAKER
AT MED. DINNER

(Continued from Page One)

General Pathology, and numerous monographs, the most famous of which is that on Bright's disease. Thus one can see that he is well-qualified to speak.

Skits have been rehearsed for some time and the participants are eagerly awaiting their execution (?) and the effect on the audience. Rumours are going the rounds that a certain orchestra, heard not so long ago at another Medical function, is being engaged to provide the musical atmosphere. Whatever may be the facts, it is definite that music there will be, and of a kind to please all.

Tickets, at \$2.50 per, may be purchased from the following class representatives:

First year, "Pete" Bourne; second year, Sted Smith and Art Gladman; third year, Roy Grimmer; fourth year, Joe Stout; fifth year, Al Smith and Roll Henderson. All table reservations are to be made at Mr. Hort's office.

SOCIETY PLANS
FINAL MEETING

(Continued from Page One)

at the Burroughs Adding Machine Company, 417 St. Peter street, at 4.45 p.m.

The admission charge for the luncheon is 40c and students can obtain their tickets from any of the executives of the classes.

QUE. KANDAHAR
TO BE RUN OFF
THIS WEEK-END

(Continued from Page Three)

out at the top of the hill. First Class men will run before the Second Class men. The course will be closed Friday evening, March 4, and any person using the course after this time will be disqualified. There will be two slalom races, to count equally. The first twenty men in the downhill race will be eligible; the first five in the downhill race will run the Slalom in reversed order. The sixth to the twentieth in the downhill race will run in the same order as they finished the downhill.

THE PRINCIPAL UP NORTH



The Douglas family takes to skis—DR. LEWIS W. DOUGLAS, principal of McGill University, with MRS. DOUGLAS, and their two children, PETER and SHARON, photographed on an outing last week-end at Ste. Marguerite in the Laurentians.

RIVAL CANADA
METROPOLISES
TO BE WEIGHED

(Continued from Page One)

apt just now since feelings have been running high both in Varsity and McGill on just these points. There are students both for and against the Padlock Law, for instance, some holding that it is protecting from any subversive plots, while the others argue that it is unconstitutional in that it prevents free speech. This debate will bring out vividly the different attitudes of Varsity and McGill.

HECTIC MEETING
BACKS COUNCIL

(Continued from Page One)

da' (commonly known as the 'Padlock Law'), which came into force on the 24th of March, 1937, and have carefully studied the question submitted by you for our consideration.

"We are of the opinion that to permit a prominent leader of the Communist Party in Canada to address a gathering of students in the McGill Union, on the subject of Communism, would be a clear and definite violation of certain provisions of the Statute above referred to as it exists today.

"Yours very sincerely,
"(Signed) L. W. DOUGLAS"
In explaining his opposition to the motion passed at the previous meeting of the Society, Crutchlow stated that it was his opinion that it certainly would have been overruled by the University Senate, and that such an action would be detrimental to the interests of student self-administration. He said further, "I am not the President of the Students' Society to carry out the whims of the student body irrespective of my own judgment."

VINEBERG SPEAKS.

Part (b) of the above motion was moved by Culver Long and the meeting was then thrown open for discussion. Phil Vineberg, "under a measure of protest," moved an amendment to this motion stating that by adopting the motion, "We by implication, are acting as a court of justice. We, by implication, are suggesting... that at the last meeting, anarchy was on the threshold of the Students' Society, that we were consciously advocating the violation of an existing law." He said, "The issue is not whether we should break the law, it is whether Premier Duplessis should break the law." He moved that an amendment be passed stating that the Union may be thrown open for the Tim

South and sings in a harmonic style that blends with the voice of Miss Saint-Martin in a manner never before achieved by Revue melody teams. He has an assured stage manner, and experience gained in numerous productions at the University of North Carolina have given him an effective presence. The news that Bernice Ashkanase, the Georgian Gorgia Borgia of last year's Revue, is to take a leading part in one of the skits, is believed to account for the heavy ticket sales in no small manner. Revue-goers will have an opportunity to hear a pre-view of some of the stars on Thursday, March 10, when the Revue goes on the air with the McGill Hour show.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily Office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at LA. 2244 who will be pleased to quote rates.

ANGELICAN CLUB.

The Anglican Club will meet tonight, not tomorrow, at 8 p.m. in Strathcona Hall. The topic of discussion is "Has Contemporary Religion Failed?"

FOUND.

Will the student who left his book at Notman's call for it at the Studio.

LOST.

Small grey mottled fountain pen. Finder please leave with Bill Gentleman.

LOST.

Fountain pen: Parker vacuumatic, grey laminated barrel; Friday, Pathology or Medical Building. Please return to janitor, Med. Bldg., or phone LA. 9711.

THE PHILOSOPHICAL SOCIETY.

There will be an executive meeting of the Philosophical Society on Friday, March 4, at 4.30, in the "Pit."

LOST.

Silver Shaeffer eversharp, probably in Union. Finder please leave note with Bill Gentleman or on Daily Board for G. Clarke.

ASTRONOMICAL SOCIETY.

The next meeting will be held in the Macdonald Physics Laboratory, McGill University, on Thursday, March 3rd, 1938, at 8.30 p.m.

Speaker: Dr. J. F. Heard, of the David Dunlap Observatory, Toronto. Subject: Observations and Research Problems at the David Dunlap Observatory.

Members are invited to bring friends.

GRADUATE DANCE.

The Graduates Association will have a dance in McGill Union, Friday, March 4th, 9.00 p.m. Music by "Gordon Rathie's Orchestra."

Admission to Graduate Students, free. Come and bring a friend. Non members \$1.00 a couple.

MARTINA McDONALD, Secretary.

CHEMICAL SOCIETY.

The next meeting of the Society will be held in the Macdonald Chemistry and Mining Building on Friday, March fourth at 5.00 p.m. "Synthetic Vitamins and Hormones," Dr. A. Stanley Cook, Director of Research, Ayerst, McKenna and Harrison, Ltd.

All those interested are invited to attend.

S. H. J. GREENWOOD, Secretary-Treasurer.

GERMAN CLUB.

The McGill German Club is holding its meeting today at 8.30 p.m. in the Union Grill Room. Mr. Kaumat of the Hoffbrau Orchestra will bring a choir which will present a program of German songs from The Rheingold. All members are urged to attend as this promises to be a very interesting meeting. Refreshments will be served.

LOST.

One pair of horn-rimmed spectacles in a leather case with name on top; Joan Robertson, around the Medical Building Tuesday. Finder please return to Mr. Hort, Care-taker.

NOTICE.

Annual French Dance to be held at the High School of Montreal on

March 25. Admission \$1.00 a couple, refreshments included.

ATTENTION R.V.C. GLEE CLUB.

There will be a meeting of the R.V.C. Glee Club on Thursday at 2 p.m. in R.V.C. in preparation for the broadcast. Everybody must be present.

MEN'S GLEE CLUB.

The Men's Glee Club will hold a broadcast rehearsal tonight at 7.30 in the CBM studio, King's Hall Building, St. Catherine St.

MUSICIANS.

Would David Levenson, Sam Schecter, Fanny Kirschenbaum, Leonard Starkey, Dwight Cameron, Jack Grauman, and any others interested in playing in the McGill Radio Show orchestra, please be at the CBC studios, King's Hall Building, 1231 St. Catherine St. W. at 7.30 p.m. tonight. Bring your instruments. Any particulars may be obtained from Lawrence McDougall at the Red & White Revue Office this afternoon.

STUDENTS PARTICIPATE
IN RADIO DEBATE

Piper and Gug Discuss Constitutional Issues

From 11.15 to 11.30 p.m. this evening Ted Piper, Law 2, and Roland Guy, 3rd year Medicine student of the University of Montreal, will speak over the national network of the CBC, when they intend to discuss the present day constitutional questions, especially social legislation, power exports, and the Padlock Law. Mr. Piper is solidly in support of Federal control in the matter of the first two subjects, while Mr. Guy is firmly in favor of provincial autonomy.

With regard to the Padlock Law, Mr. Guy is convinced that it is the duty of the provincial government to enact such legislation to protect the population against subversive doctrines. Mr. Piper believes that the minority has certain rights which should be respected, especially when these rights are those which Englishmen have fought for generations.

A DIVINE RIGHT—

The right to print the truth in the news columns and to free expression of opinions in the editorial columns belong to every editor of a newspaper, but all too frequently have been suppressed in

the college newspapers throughout the nation. There are a few college dailies throughout the United States that have forward editorial policies. But the great majority are under strict supervision.

It seems odd that in institutions of higher learning where academic freedom of action and thought is supposed to exist, student publications are highly censored. Every year the clamping down continues on college papers that dare to seek the truth and defend freedom of thought. In the Middle West, usually acknowledged as being less conservative than the East, only one college daily is entirely free of supervision, The Daily Cardinal at the University of Wisconsin.

One of the most recent invasions of freedom of the collegiate press was staged at Duquesne where a recently appointed publications board officially took over editorial supervision of the Duquesne Duke and Duquesne Monthly, because the Duke broke an uncensored story on an altercation between the president of the council and an administrative official. The point to be remembered is that the story was not untrue, but uncensored.

At Carnegie Tech two factions of the student body are fighting for control of the Carnegie Tartan. The journalistic feud began when the student council objected to the paper's editorial policy. The editor was entirely right in taking the stand that he alone had the right to determine his editorial policy. This editor was censured for calling the student council "A Comedy of Stoges"—a position it truthfully occupies on many campuses.

The Daily Athenaeum views with interest the struggling American college press today; the press that is attempting to free itself from binding shackles. The collegiate

REVUE

CHORUS.

Tall chorus rehearsal in the Union at 5 p.m. today. The pictures will not be taken today.

CINDERELLA.

Will the Cinderella cast turn out for rehearsal at 4 p.m. today in the Union.

Mildred Heller: Please come out at this same time.

"NELLISH"

Will the following report for rehearsal at 4 p.m. today:

Lorna Meagher, Audrey Goodwin, McKee, C. H. Duff.

press does not ask for special privileges or rights, but it does plea for the restoration of the right that belongs to every newspaper editor—the right to print the truth and freedom of expression. — Daily Athenaeum.

ALL SCHOOL CHILDREN HAVE
BEEN DUPED; GEORGE DIDN'T
SAY 'I CANNOT TELL A LIE'

"I cannot tell a lie, father; I did it with my little red hatchet."

That is what thousands of school children would reply if one were to ask them what George Washington said in answer to his father's angry question. But, strictly speaking, school children through the ages have been misinformed.

On display in the University library is a book by the originator of the famous anecdote, Mason "Parson" Weems, who plainly states that George referred to his father by the undignified appellation of "Pa." Furthermore, Weems makes no mention as to whether it was or was not a red hatchet.

To go even further, Washington did not chop the tree down, as many are wont to believe, but

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merely hacked off a sizeable chunk of bark.

For many people the anecdote ends with little George's words. They merely conclude that it was the woodshed for George.

However, "Parson" Weems clarifies things by giving "Pa's" words as:

"Run to my arms, you dearest boy. Glad I am, George, that you killed my tree; for you have paid me for it a thousand fold. Such an act of heroism in my son is worth more than a thousand trees though blossomed with silver, their fruits of purest gold!"

—Daily Athenaeum.

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